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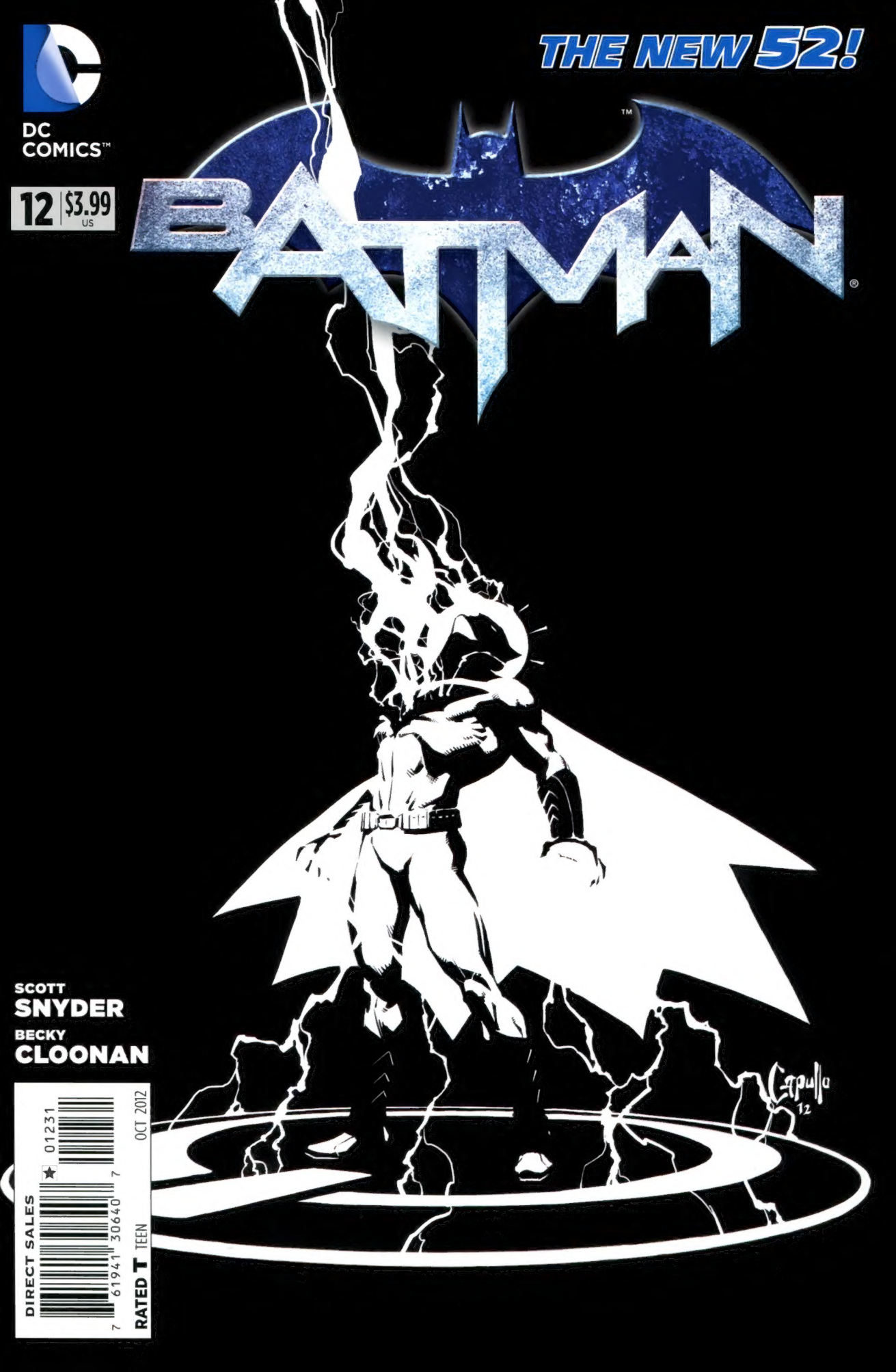
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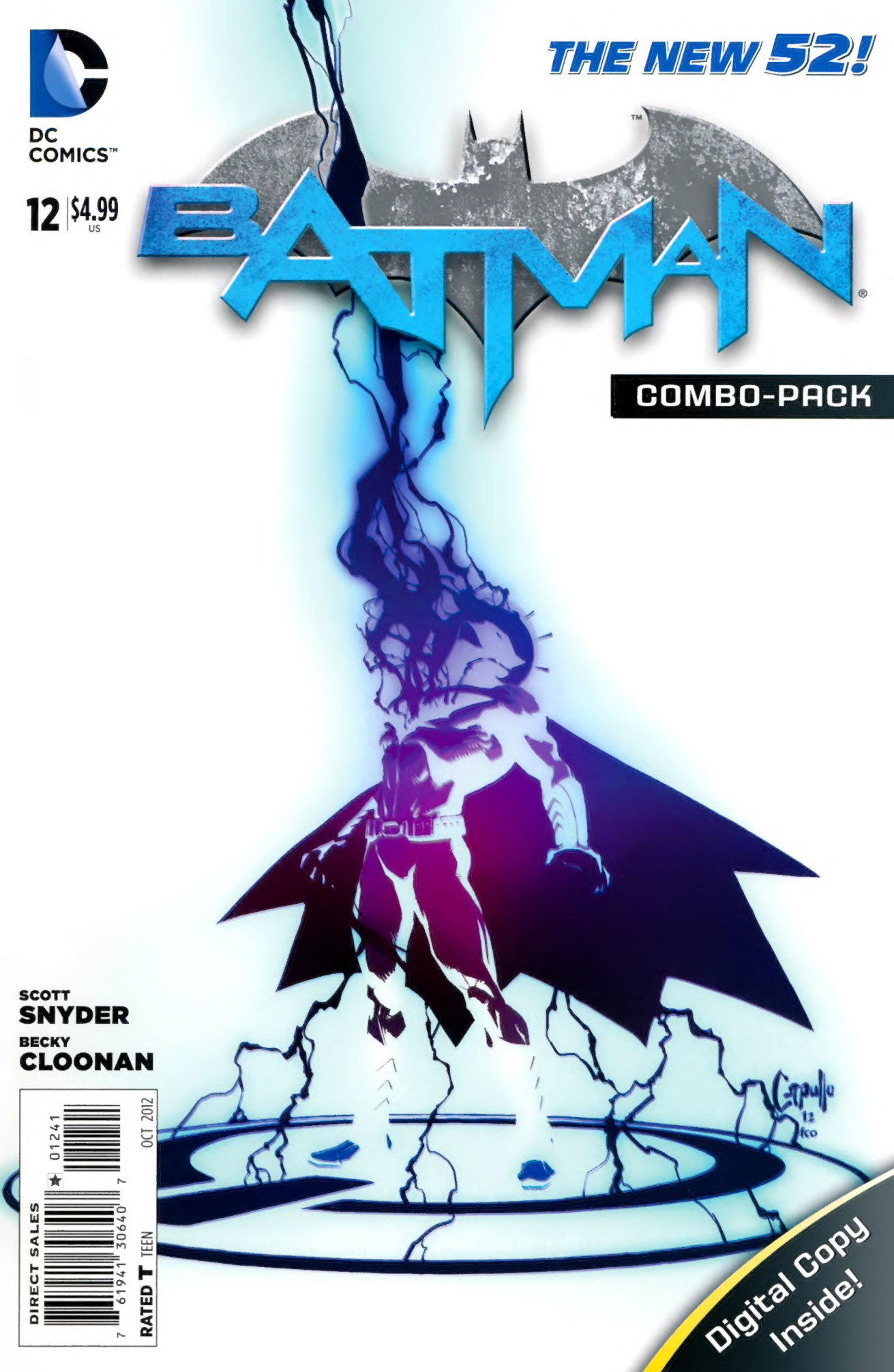
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DC COMICS presents BATMAN in

Ghost in the Machine

SCOTT SNYDER writer JAMES TYNION IV co-writer, pages 22-28
BECKY CLOONAN artist, pages 1-21 ANDY CLARKE artist, pages 22-28

SANDU FLOREA inks, pages 8-11, 19-20 FCO PLASCENCIA colorist RICHARD STARKINGS and COMICRAFT'S JIMMY BETANCOURT lettering

I was on a stretch of cable that'd been eaten away by a drip of snow-melter salt. It was chomped through, frayed and sparking at 69,000 volts...
...when I heard those seven words...
HARPER, PHONECALL! YOUR BROTHER-- HE SOUNDS PISSED!

KATIE KUBERT asst. editor MIKE MARTS editor GREG CAPULLO and FCO PLASCENCIA cover BRYAN HITCH and NATHAN FAIRBAIRN variant cover Batman created by BOB KANE

GOTHAM CITY, THE NARROWS. SEVERAL WEEKS AGO...
...but this is where my story begins...
CULLEN, ARE YOU SERIOUSLY NOT GOING TO TALK TO ME?
QUIET. I'M WORKING.
LOOK, I'M SORRY I DIDN'T COME HOME WHEN I SAID I WOULD! I JUST NEEDED TO FINISH THAT SECTION OF CABLE OR I'D HAVE TO--
NO SPEAK. ALMOST...
...THERE.
ALL RIGHT. BEHOLD, DEAR SISTER...
...THE NEW AND IMPROVED HARPER ROW.
YOU HAVE GOT TO BE KIDDING.
HARPER...
NO, THIS IS STUPID, CULLEN.
I FEEL RIDICULOUS. I'M GOING IN MY OWN CLOTHES OR I'M NOT GOING AT ALL.
MAN, THIS THING IS LIKE A CHINESE FINGER TRAP.

SAY WHAT YOU WANT, I'M NOT LETTING YOU GO TO A WAYNE GALA IN A FLANNEL.
THEY ONLY INVITED ME TO THE DAMN THING BECAUSE THEY'RE TEARING DOWN OUR BUILDING, CULLEN.
TO BUILD A BETTER ONE, HARPER.
INVITING ME IS A FORMALITY.
UH, SO THEN LOOK FORMAL?
SIGH FINE. I'LL WEAR A BLOUSE, ALL RIGHT? THAT BLOUSE FROM THE GOODWILL I GOT FOR PICTURE DAY. JUST HELP ME GET THIS DAMN--
HARPER!
SOMETIMES IT FEELS LIKE ALL YOU DO EVERY DAY IS WORRY ABOUT THINGS. ME AND RENT (AND ME) AND DAD TRYING TO FIND US (AND ME) AND...
...IT'D MEAN A LOT TO ME IF YOU'D JUST TAKE THIS ONE NIGHT AND STOP TO ENJOY YOURSELF. PLEASE?
SIGH
BESIDES, HOW ARE YOU GOING TO WIN THE HEART OF TIM DRAKE IN A BLOUSE FROM THE GOODWILL? THAT THING HAS HOLES IN IT--
PROBABLY BULLET-HOLES.
I DON'T WANT TO WIN THE HEART OF ONE OF BRUCE WAYNE'S PET ORPHANS.
UH, YES, YOU DO. BECAUSE HOW AM I GOING TO TRICK ANY OF THEM INTO FALLING IN LOVE WITH ME, UNLESS THEY GO FOR YOU FIRST?
AH, I SEE, SO I'M THE BAIT. NOW THAT'S AN INCENTIVE I CAN'T...
WAIT. WHAT THE HELL IS THAT?
WHAT? IT'S NOTHING. THE THING TO KNOW ABOUT TIM IS--
COME HERE. NOW.

DAMN IT. WHO WAS IT THIS TIME?
NO ONE. LOOK, IT'S--
THIS CUT IS *DEEP*, CULLEN. WHO THE HELL WAS IT?!
IT'S NOTHING, HARPER. REALLY.
THEY'RE JUST... THEY'RE JUST MESSING WITH ME. THEY'LL GET BORED. THEY ALWAYS DO.
WE HAVE TO TEACH THOSE SCUMBAGS A--
ONE NIGHT. *PLEASE*, HARPER.
YOU HAVE TO GET GOING. THE LIMO'S BEEN WAITING OUTSIDE FOR TWENTY MINUTES.
HOW AM I SUPPOSED TO--
I PROMISE I WON'T LEAVE THE APARTMENT. I'LL JUST ORDER A PIZZA AND SEE IF I CAN SPOT YOU ON THE TV COVERAGE.
HONK HONK
SEE? THEY'RE WAITING. JUST GO. I'LL BE FINE.
WE'LL TAKE CARE OF THIS WHEN I GET HOME, OKAY?
YOU GOT IT. NOW GET OUT OF HERE BEFORE SOMEONE STEALS THE RIMS OFF THAT CAR.
AND TAKE THAT THING OUT OF YOU NOSE, WILL YOU? FOR YOUR BABY BROTHER?
SIGH
"I PROMISE YOU, IF WE CAN ALL DO THAT, TOGETHER..."

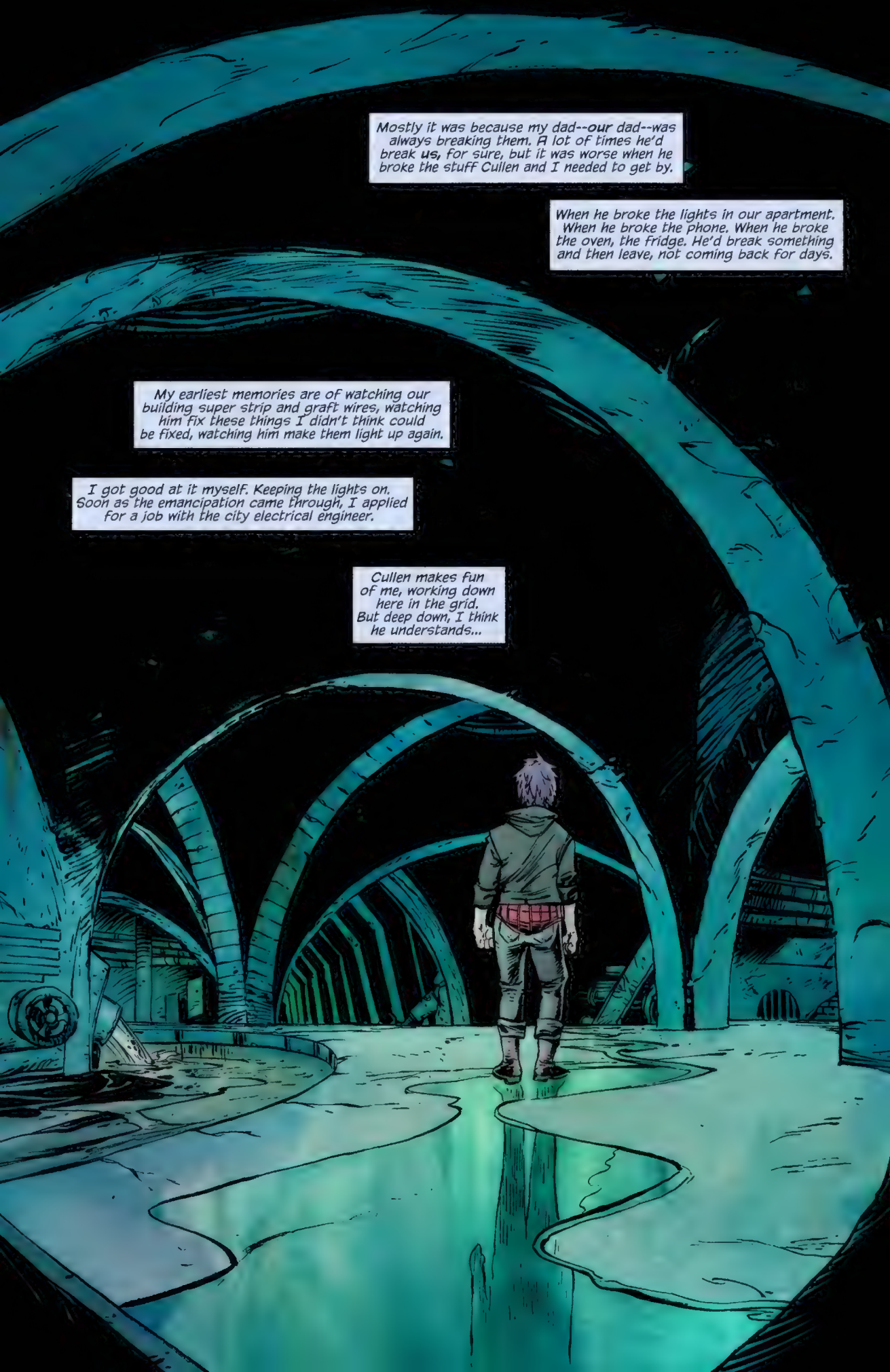
...A BETTER, BRIGHTER GOTHAM IS JUST ONE DREAM AWAY.
CLAP
CLAP
CLAP CLAPPY
CLAP
YOU'RE MAKING A SERIOUS ERROR, YOUNG LADY...

...IF YOU LEAVE THE DESSERT TABLE WITHOUT TASTING THE BROWNIES.
THEY'RE AN OLD FAMILY RECIPE.
WHAT ARE YOU, THE CATERER?
SIMPLY A BUTLER WITH DREAMS OF CULINARY GRANDEUR, I'M AFRAID.
SO THEN YOU KNOW THE WAY OUT OF THIS PLACE? I NEED TO GET HOME.
I HAVE AN INKLING. FOLLOW ME.

YOU WOULDN'T HAPPEN TO BE MISS ROW-- THE YOUNG LADY FROM THE NARROWS WHO WON THE RAFFLE FOR TONIGHT'S TICKET?
I WOULDN'T SAY I WON IT. MORE LIKE I REWIRED THE LANDLADY'S APARTMENT AND SHE GAVE ME THE TICKET INSTEAD OF THE $300 SHE OWED.
WELL, WHAT DO YOU THINK ABOUT MASTER BRUCE'S NEW DEVELOPMENTS?
I DON'T THINK ANYTHING ABOUT IT, REALLY.
I MUST SAY I'M RATHER SURPRISED TO HEAR THAT. THE CHANGES HE'S PLANNING TO YOUR NEIGHBORHOOD ARE QUITE TRANSFORMATIVE.
I THINK YOU MIGHT BE SURPRISED, MISS ROW.
LOOK... YOU SEEM LIKE A REALLY NICE GUY. AND NO OFFENSE TO YOUR MASTER, BRUCE...
...BUT SOMEONE LIKE ME CAN'T GET HER HOPES UP WHENEVER SOME RICH GUY WHO HAS PROBABLY NEVER EVEN SET FOOT IN THE NARROWS SAYS HE'S GOING TO FIX IT UP.
I HIGHLY DOUBT THAT. GUY LIKE BRUCE WAYNE DOESN'T KNOW THE CITY. NOT THE REAL ONE MY BROTHER AND I HAVE TO DEAL WITH EVERY DAY.
THANKS FOR THE BUTLER BROWNIES...BUT I'VE GOTTA RUN.

OH. MY. GOD.
CULLEN, YOU HAVE TO TAKE THESE BROWNIES AWAY FROM ME BEFORE I EAT MYSELF TO DEATH. YOU'LL *NEVER GUESS* WHO MADE THEM!
AND NO, IT WASN'T TIM DRAKE OR--
:sob:
CULLEN?
N-NO... LEAVE THE LIGHTS OFF.
OH, GOD.
I TRIED... TRIED TO STOP THEM. I PROMISE I TRIED--
OH, CULLEN...
I TH-THOUGHT THEY WERE GOING TO *KILL* ME, HARPER... BUT THEY JUST WANTED TO HEAR ME SCREAM... THEY JUST KEPT *KICKING* ME. WHAT KIND OF PEOPLE--
SSHHH... I'M HERE NOW.
I'M HERE, CULLEN... I'M JUST GOING TO GET THE CLIPPERS.
NO, LEAVE IT. IF YOU FIX IT, THEY'LL JUST DO IT AGAIN.
I KNOW...

"...FIXING IT ISN'T WHAT I HAD IN MIND."
YOU ALL RIGHT, HOMO?
DEF, HOMO.
SEE YOU ON THE OTHER SIDE.
I guess you could say I grew up fixing things.


Mostly it was because my dad--**our** dad--was always breaking them. A lot of times he'd break **us**, for sure, but it was worse when he broke the stuff Cullen and I needed to get by.
When he broke the lights in our apartment. When he broke the phone. When he broke the oven, the fridge. He'd break something and then leave, not coming back for days.
My earliest memories are of watching our building super strip and graft wires, watching him fix these things I didn't think could be fixed, watching him make them light up again.
I got good at it myself. Keeping the lights on. Soon as the emancipation came through, I applied for a job with the city electrical engineer.
Cullen makes fun of me, working down here in the grid. But deep down, I think he understands...

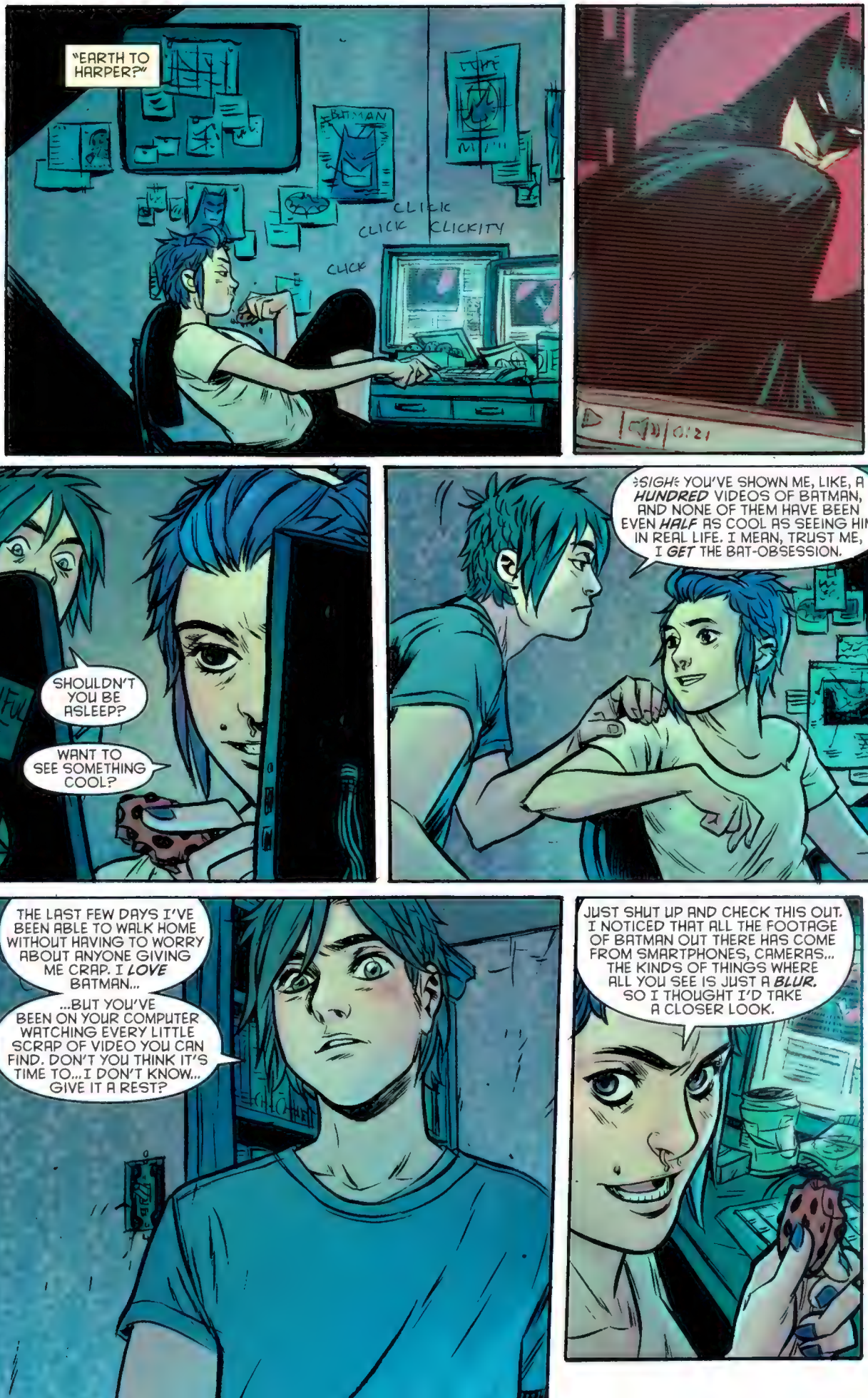
...because the Gotham electrical grid is nearly a hundred years old. Thousands of miles of cable, carrying tens of thousands of volts. It's old and rickety. It **shouldn't** work anymore. That's the thing.
But...if you take the time to fix this or that, put a little spit and elbow grease into it, the grid endures. And the lights stay on.
That's what I love about it. That's what I take away when it all seems like too much.
I look at the lights in the windows of the bodega, or the street lamps on my block.
I look at the traffic light outside my window. And I think, if that old piece of junk can keep going, so can **you.**
DON'T REMEMBER GIVING *YOU* THAT HAIRCUT, GIRLIE.
WE DID IT ALL SPECIAL FOR OUR FAVORITE LITTLE FAIRY. AIN'T THAT RIGHT, CULLEN?
JUST... JUST LEAVE US ALONE! *PLEASE!* WE'LL DO ANYTHING!
NO. WE *WON'T.*
I THINK IT'S TIME YOU *DIRTBAGS* LEFT ME AND MY BROTHER ALONE.
NO. I DON'T THINK THAT'S GOING TO HAPPEN.

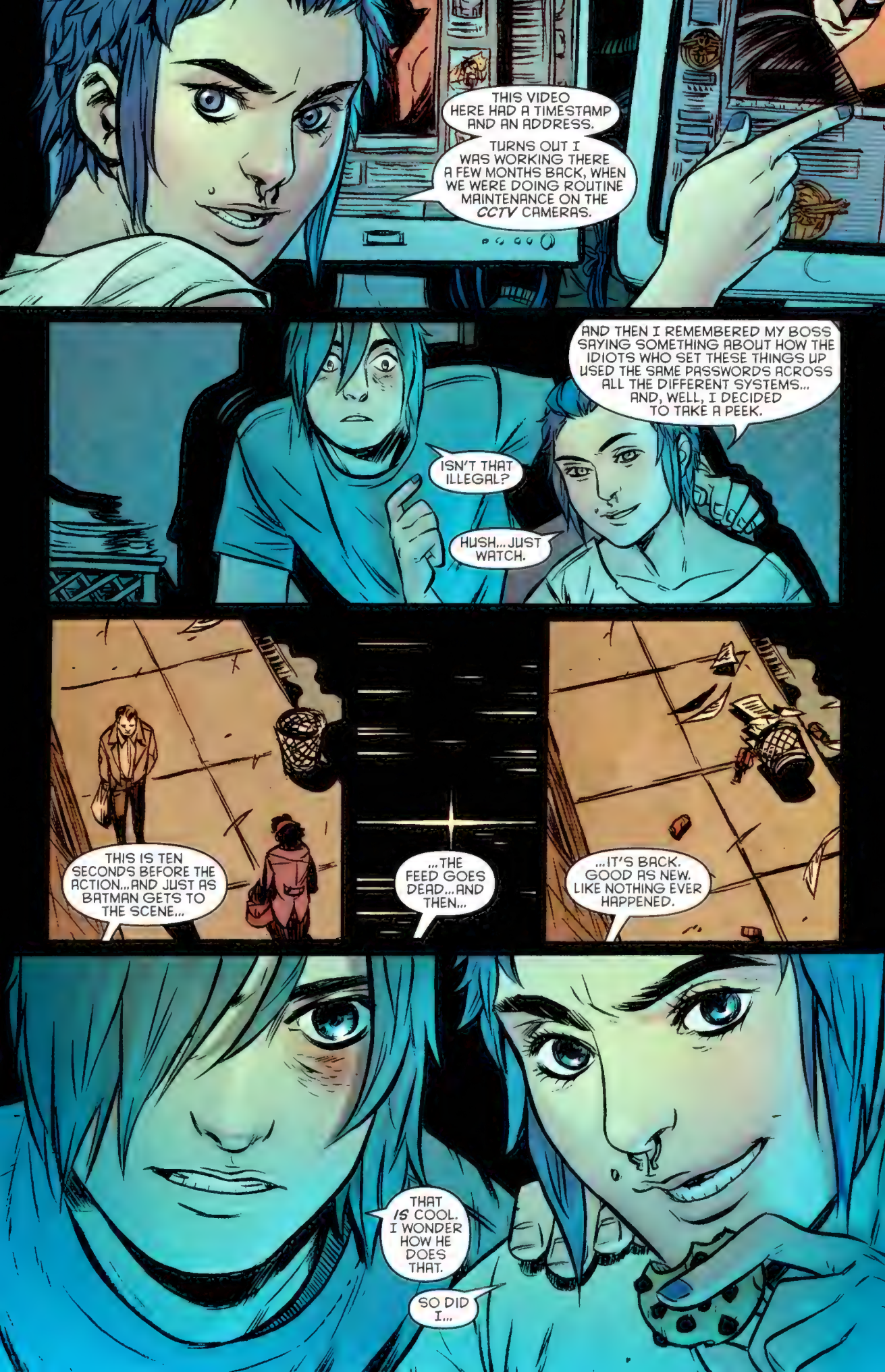
HUNH!
HA! LOOK AT HIS FACE! IT'S ALREADY SWELLING.
HEY, LET'S SEE WHO SWELLS UP FASTER!
YOU GOT IT. BUT WE GOT TO STOMP THEM AT THE SAME TIME. WE'LL GIVE 'EM A BOOT TO THE JAW.
bap!
THE HELL YOU WILL.
ZAP
COME ON! I DARE YOU! IT'S NOT JUST A TASER. I POWERED IT UP, YOU SCUM. YOU COME NEAR MY BROTHER AGAIN AND I'LL FRY YOU. YOU HEAR...
UNH... UNH...

...ME?
OH, NO.
HEH. YOU CAN'T FRY US ALL, BABY. GET READY TO HURT. BAD.
KRAK
The sad truth about the grid, though...
...the thing I hate to think about, is that one day, I'll go down there to fix some breaker or box and what I'll find is that it won't go back on.
FLICK
And everything will go black. The lights will go off and won't come back on.

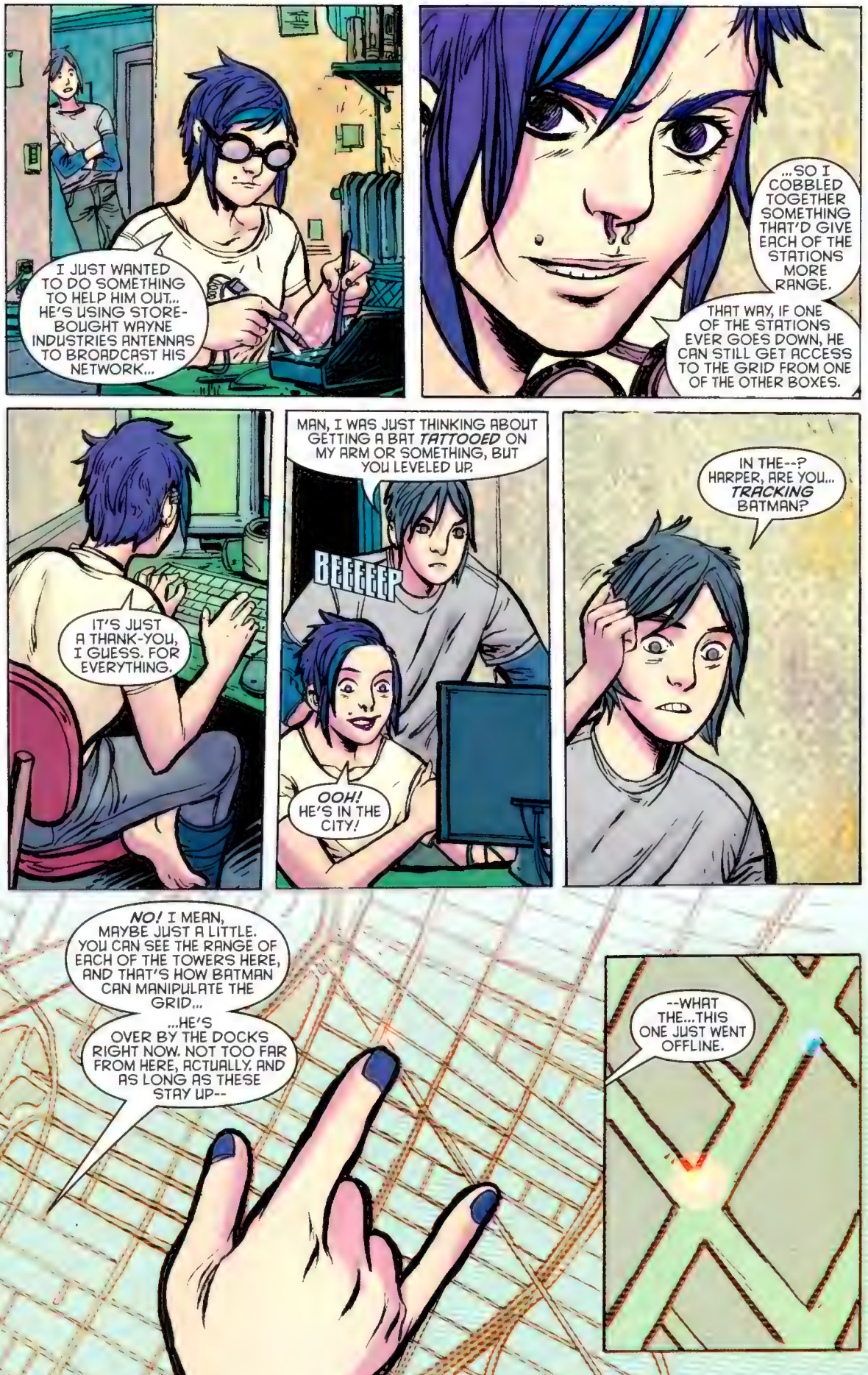
THE HELL IS--
PSSFFF
I'M FINE. HOLY...
CULLEN! ARE YOU--
UNH!
ACK!
YOU'RE DONE HERE. YOU HURT THESE PEOPLE AGAIN, AND THE NEXT VISIT WON'T GO THIS WELL. UNDERSTAND?
Y-YES.
THEN RUN.

...
THAT WAS THE COOLEST THING I HAVE *EVER* SEEN IN MY ENTIRE LIFE.
UM... HARPER?


"EARTH TO HARPER?"
BATMAN
CLICK
CLICK
CLICKITY
CLICK
SHOULDN'T YOU BE ASLEEP?
WANT TO SEE SOMETHING COOL?
SIGH YOU'VE SHOWN ME, LIKE, A *HUNDRED* VIDEOS OF BATMAN, AND NONE OF THEM HAVE BEEN EVEN *HALF* AS COOL AS SEEING HIM IN REAL LIFE. I MEAN, TRUST ME, I *GET* THE BAT-OBSESSION.
THE LAST FEW DAYS I'VE BEEN ABLE TO WALK HOME WITHOUT HAVING TO WORRY ABOUT ANYONE GIVING ME CRAP. I *LOVE* BATMAN...
...BUT YOU'VE BEEN ON YOUR COMPUTER WATCHING EVERY LITTLE SCRAP OF VIDEO YOU CAN FIND. DON'T YOU THINK IT'S TIME TO... I DON'T KNOW... GIVE IT A REST?
JUST SHUT UP AND CHECK THIS OUT. I NOTICED THAT ALL THE FOOTAGE OF BATMAN OUT THERE HAS COME FROM SMARTPHONES, CAMERAS... THE KINDS OF THINGS WHERE ALL YOU SEE IS JUST A *BLUR.* SO I THOUGHT I'D TAKE A CLOSER LOOK.


THIS VIDEO HERE HAD A TIMESTAMP AND AN ADDRESS.
TURNS OUT I WAS WORKING THERE A FEW MONTHS BACK, WHEN WE WERE DOING ROUTINE MAINTENANCE ON THE CCTV CAMERAS.
AND THEN I REMEMBERED MY BOSS SAYING SOMETHING ABOUT HOW THE IDIOTS WHO SET THESE THINGS UP USED THE SAME PASSWORDS ACROSS ALL THE DIFFERENT SYSTEMS... AND, WELL, I DECIDED TO TAKE A PEEK.
ISN'T THAT ILLEGAL?
HUSH... JUST WATCH.
THIS IS TEN SECONDS BEFORE THE ACTION... AND JUST AS BATMAN GETS TO THE SCENE...
...THE FEED GOES DEAD... AND THEN...
...IT'S BACK. GOOD AS NEW. LIKE NOTHING EVER HAPPENED.
THAT IS COOL. I WONDER HOW HE DOES THAT.
SO DID I...

"...BECAUSE THE THING IS, THE GOTHAM GRID CAN'T BE ACCESSED REMOTELY THE WAY IT'S CONSTRUCTED.
"SO FOR BATMAN TO BE ABLE TO SHUT DOWN THINGS LIKE THIS, HE'D NEED TO HAVE HIS OWN NETWORK. SOME KIND OF *GHOST GRID* BUILT INTO THE SYSTEM, OR BENEATH IT.
"SOMETHING HE CAN ACCESS REMOTELY, TOO. I MEAN, IT'S NOT LIKE HE'S COMING DOWN TO THE SEWERS TO FLIP A SWITCH WHENEVER HE NEEDS TO.
"I ASKED MY BOSS WHAT IT WOULD TAKE TO *BUILD* SOMETHING LIKE THAT. A SORT OF PRIVATE GRID INSIDE THE GRID.
"AND HE SAID THE FIRST THING YOU'D NEED IS *POWER.* BECAUSE THE GRID ITSELF IS STRAINED TO CAPACITY. YOU RUN A SEPARATE SYSTEM OFF IT AND YOU'LL CRASH THE WHOLE THING.
"SO I RAN SOME LEVELS, AND WHAT I DISCOVERED IS THAT THERE'RE FIFTEEN SPOTS ON THE GRID--*HUBS* WHERE BATMAN COULD PENETRATE THE MAINFRAME AND SAP POWER.
"BUT THE FUNNY THING IS, HE ISN'T USING HIS GHOST GRID TO SCRAMBLE SIGNALS AND VIDEO AND ALL THAT. GET THIS...
"...HE'S ALSO USING HIS GRID TO HELP *SUSTAIN* THE GOTHAM ELECTRICAL GRID. HIS GRID IS HELPING PROP UP THE CITY'S. HE'S LIKE THE GHOST IN THE MACHINE.
"HE ACTUALLY SAPS POWER SECRETLY FROM WAYNE INDUSTRIES BUILDINGS, LIKE ROBIN HOOD, TO POWER THESE BOXES HE KEEPS AT THE HUBS. THEY'RE AMPLIFIERS...*BAT-BOXES.*
"THE BOXES ALSO HELP HIM GHOST *HIMSELF.*"
"WHOA, *WHOA.* YOU *FOUND* A BAT-BOX?"


I JUST WANTED TO DO SOMETHING TO HELP HIM OUT... HE'S USING STORE-BOUGHT WAYNE INDUSTRIES ANTENNAS TO BROADCAST HIS NETWORK...
...SO I COBBLED TOGETHER SOMETHING THAT'D GIVE EACH OF THE STATIONS MORE RANGE.
THAT WAY, IF ONE OF THE STATIONS EVER GOES DOWN, HE CAN STILL GET ACCESS TO THE GRID FROM ONE OF THE OTHER BOXES.
IT'S JUST A THANK-YOU, I GUESS. FOR EVERYTHING.
MAN, I WAS JUST THINKING ABOUT GETTING A BAT *TATTOOED* ON MY ARM OR SOMETHING, BUT YOU LEVELED UP.
BEEEEEP
OOH! HE'S IN THE CITY!
IN THE--? HARPER, ARE YOU... *TRACKING* BATMAN?
NO! I MEAN, MAYBE JUST A LITTLE. YOU CAN SEE THE RANGE OF EACH OF THE TOWERS HERE, AND THAT'S HOW BATMAN CAN MANIPULATE THE GRID...
...HE'S OVER BY THE DOCKS RIGHT NOW. NOT TOO FAR FROM HERE, ACTUALLY. AND AS LONG AS THESE STAY UP--
--WHAT THE...THIS ONE JUST WENT OFFLINE.

WHAT ARE YOU DOING?!
I NEED TO GO. HE'S VISIBLE TO EVERYONE!
HARPER, YOU COULD GET HURT!
"I CAN HELP HIM, CULLEN! I CAN FIX IT."
C'MON... WHERE ARE YOU?
THERE!
I GOT YOU NOW.
HECK, YES! BATMAN IS BACK ONLINE!
THE ONLY THING IS, YOU'RE A TOUGH LITTLE SUCKER, TO SAY THE LEAST.
IT'D TAKE A BAD MOTHER HUGGER TO KNOCK YOU OUT.

SOMEONE WHO COULD STILL BE DOWN H--

WHAAA!
WUMP

NOW YOU'RE GOING TO TELL ME HOW THAT OWL ASSASSIN, THAT *TALON,* GOT INTO WAYNE TOWER. YOU CONTROL ALL MOVEMENT THROUGH THE EASTERN TUNNEL.*
TALK, TIGER SHARK.
*IT HAPPENED IN BATMAN #3!--MIKE
SORRY, MY BAT-LORD. NO OWLS...BUT HOW ABOUT A *CAT?*
HA HA HA HA!

OH, NO.
COME ON, BIMBO, THINK! HOW CAN YOU HELP?
THE RUN-OFF VALVE...
RUN OFF VALVE RELEASE
...UNH! COME... ON!
SCREEEE
VRRRRRRR

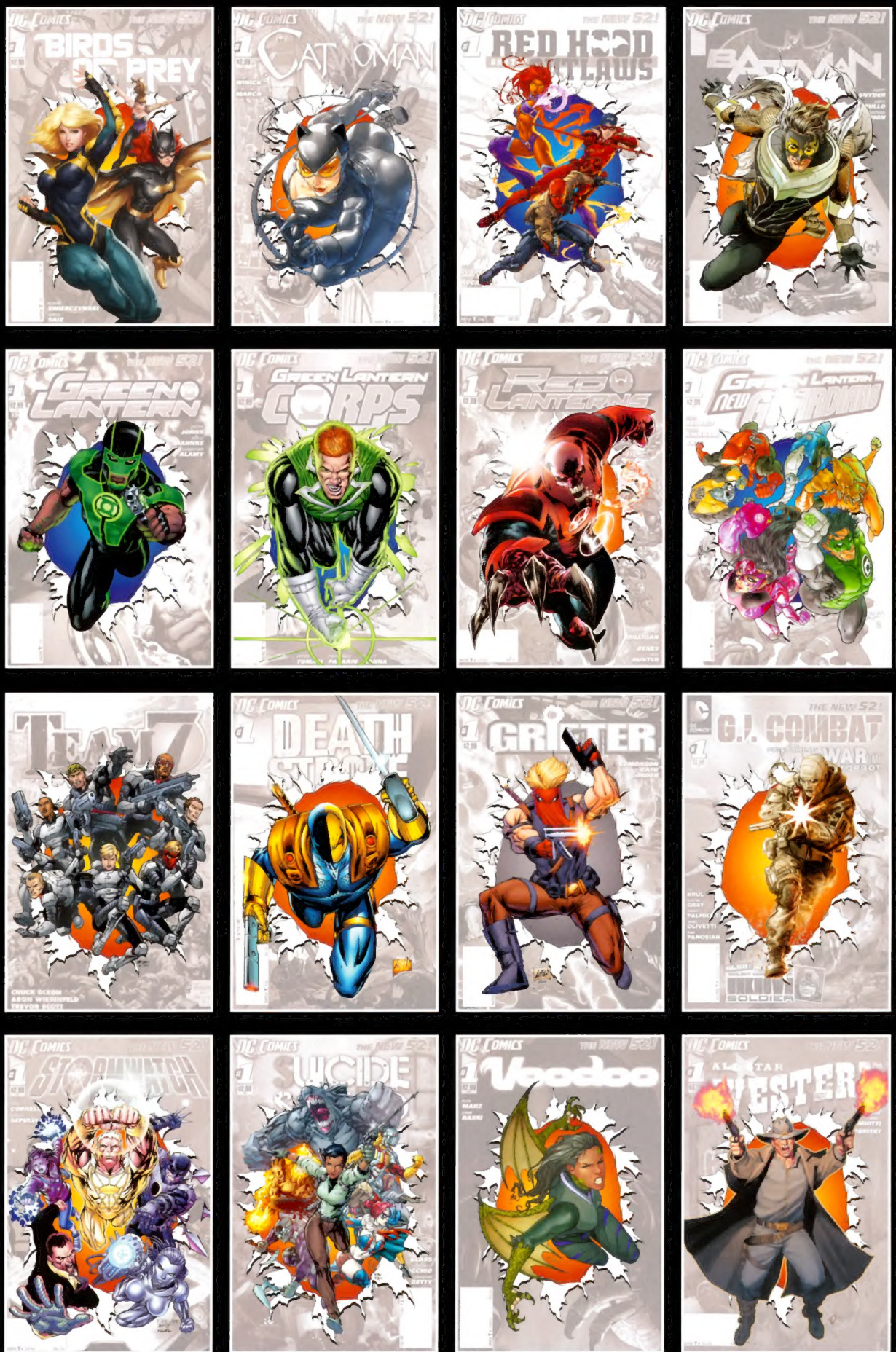
SCCCRREEEEECCCCCH
CLUNK
HRM...

I DID IT!
AAAAH!
WHAT? WHAT DID YOU DO?
I HELPED HIM, CULLEN! I HELPED BATMAN!
LORD ALMIGHTY, HARPER, YOU SMELL AWFUL.
MAYBE, BUT I FEEL AWESOME. I REVEL IN MY STENCH.
I'M GOING TO HAVE TO WASH THESE SHEETS LIKE FIFTY TIMES TOMORROW. TAKE A SHOWER. GO TO SLEEP. YOU HAVE WORK IN THE MORNING.
YOU'RE NO FUN.
Sometimes, all it takes is a few words to change your life.

For me it took seven.
Seven words spoken in the dark.
WHATEVER YOU THINK YOU'RE DOING. YOU'RE FINISHED.
I WAS... I WAS JUST HELPING YOU.
NO. YOU WEREN'T.
BUT THAT GUY, WITH THE MASK. HE KNOCKED OUT YOUR BAT-BOX SO YOU'D BE VISIBLE TO THE POLICE AND...
...OH...
...HE DIDN'T KNOCK IT OUT, DID HE? YOU DID IT SO THAT THE POLICE WOULD KNOW WHERE YOU WERE AND SET UP A NET AT THE SEWER MOUTH.
BUT I DID GROUND THE BOAT.
THIS ISN'T UP FOR DEBATE. YOU'RE FINISHED.

LOOK, I REALIZE I GOT MYSELF INTO A TIGHT SPOT THERE. BUT YOU HAVE TO UNDERSTAND--YOU STOOD UP FOR MY BROTHER AND ME. NOBODY HAS EVER DONE THAT BEFORE...
...NOBODY WILL PROBABLY DO IT AGAIN.
I HAD TO DO SOMETHING TO PAY YOU B--
Like I was saying... sometimes all it takes is a few words to change your life.
Sometimes they're words spoken by someone else.
But sometimes, like now, they're words you tell yourself, in the dark. Words that you see in your head, lit up, like the grid on a good day.
Words like: Harper Row, you're not finished. No way.
NEXT: ISSUE #0
BRUCE'S FIRST YEARS IN A VERY DIFFERENT GOTHAM...

One year ago this September we launched **DC Comics – The New 52**, gaining considerable acclaim while changing the rules of the game. To thank our fans for all the amazing support this past year, we promise that DC will continue to evolve and innovate, and we promise that every September will introduce something major to entertain you. With that in mind, we're introducing **all-new #0 issues for our books in September.** With a focus on revealing the secret past of The New 52 but also firmly looking at the future, these issues will set the stage for what we expect to be an incredible second year for The New 52. Here now are some of the covers for the month. There are a lot of new faces in these images, so look closely and meet us back here in September to find out what happens next!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THE NEW 52!
BIRDS OF PREY
CATWOMAN
RED HOOD AND THE OUTLAWS
BATMAN
GREEN LANTERN
GREEN LANTERN CORPS
RED LANTERNS
GREEN LANTERN NEW GUARDIANS
TEEN TITANS
DEATHSTROKE
GRIFTER
G.I. COMBAT
STORMWATCH
SUICIDE SQUAD
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ALL-STAR WESTERN

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